

# Saturday Class Schedule

	MINI	JUNIOR	TEEN	SENIOR	BREAKOUT
7:45-8:00	— Wake Up With West Coast   All Dancers meet in the TEEN Room —				
8:00-9:00	Contemporary   Kim Wolfe	Hip-Hop   Gev Manoukian	Ballet   Tiffany Billings	Contemporary   Will Johnston	Teacher Welcome Meeting (8:30am)
9:00-9:05	— Class Break —				
9:05-10:05	Ballet   Tiffany Billings	Industry Jazz   Scott Myrick	Contemporary   Kim Wolfe	Tap   Nick Bowman	Battle Rock   Manoukian
10:05-10:10	— Class Break —				
10:10-11:10	Contemporary   Will Johnston	Ballet   Tiffany Billings	Tap   Nick Bowman	Contemporary   Kim Wolfe	Audition Techniques   Scott Myrick
11:10-11:40	— Lunch Break —				
11:40-12:40	Industry Jazz   Scott Myrick	Contemporary   Kim Wolfe	Contemporary   Will Johnston	Hip-Hop   Gev Manoukian	Get in Formation   Billings
12:40-12:45	— Class Break —				
12:45-1:45	Tap   Nick Bowman	Contemporary   Will Johnston	Hip-Hop   Gev Manoukian	Industry Jazz   Scott Myrick	
	— Cookie Social at 2PM! All Dancers, Join the Faculty for a FREE Cookie & High-Five!   Dressing Rooms Open at 2:00PM   Competition Starts at 4:00PM —				

# Sunday Class Schedule

7:30-8:30	Contemporary   Kim Wolfe	Hip-Hop   Gev Manoukian	Industry Jazz   Scott Myrick	Ballet   Tiffany Billings	Advanced Tap   Bowman
8:30-8:35	— Class Break —				
8:35-9:35	Tap   Nick Bowman	Industry Jazz   Scott Myrick	Precision Jazz   Tiffany Billings	Contemporary   Kim Wolfe	Maximizing Dynamics   Johnston
9:35-9:40	— Class Break —				
9:40-10:40	Audition Class (6-9 Year Olds)	Tap   Nick Bowman	Contemporary   Kim Wolfe	Audition Class (16 & Up)	
10:40-10:45	— Class Break —				
10:45-12:00	Hip-Hop   Gev Manoukian	Audition Class (10-12 Year Olds)	Audition Class (13-15 Year Olds)	Contemporary   Will Johnston	
12:00-12:30	— Lunch Break —				
12:30-1:30	Industry Jazz   Scott Myrick	Precision Jazz   Tiffany Billings	Contemporary   Will Johnston	Hip-Hop   Gev Manoukian	Exploring Improv (Jr.)   Wolfe
1:30-1:35	— Class Break —				
1:35-2:35	Precision Jazz   Tiffany Billings	Contemporary   Will Johnston	Hip-Hop   Gev Manoukian	Industry Jazz   Scott Myrick	
2:45-4:00	— Weekend Wrap-Up   Faculty Performance   Reigning Elite Champion Performances   Showcase   Scholarship Awards —				



## Saturday Breakout Schedule

	CLASS	FACULTY	DESCRIPTION
9:05-10:05	<i>Battle Rock</i>	<b>Gev Manoukian</b>	Become a battle legend! In this class you will learn Battle basics, techniques, strategies as well as the gestures used in Hip-Hop Battles. Learn to work as a crew and become confident in your abilities!
10:10-11:10	<i>Audition Techniques for Commercial Jazz</i>	<b>Scott Myrick</b>	Navigating the world of auditions in Los Angeles as an emerging performer can be a daunting experience — especially if your sights are set on World Tours. In this class, Scott Myrick embraces the format of a mock audition while breaking down the specifics of preparation and audition process as well as follow-up strategies.
11:40-12:40	<i>Get in Formation</i>	<b>Tiffany Billings</b>	This class will focus on dancing together in an ensemble, guiding techniques to create the straightest of lines and the most symmetrical formations, musicality and style. Lead by 13 year veteran Radio City Rockette Tiffany Billings, dive into the world of precision dance. Come toe the line. Eye high kicks are included!

## Sunday Breakout Schedule

	CLASS	FACULTY	DESCRIPTION
7:30-8:30	<i>Advanced Tap</i>	<b>Nick Bowman</b>	Musicianship, form and vocabulary are essential to a tap dancer. In this class, dancers' technical capacity will be pushed to the next level with advanced sequences that force a deeper understanding of optimized weight change strategy while focusing on tone and shape.
8:35-9:35	<i>Maximizing Dynamics</i>	<b>Will Johnston</b>	This class will explore oppositional textures (ie line/curve, sharp/soft) through improvisation while challenging dancers to find greater clarity in their execution. Additionally, dancers will be challenged to expand their movement vocabulary by exploring extremes. This class is open to both teachers and students — get ready to maximize the use of your dynamics!
12:30-1:30	<i>Exploring Improv (Junior Aged Workshop)</i>	<b>Kim Wolfe</b>	Improvisation has exploded in popularity in recent years, and it is increasingly important for dancers of all skill levels and dance styles to be comfortable improvising. In this class, students will focus on the exploration of improv through prompts and activities in a fun and safe environment. Juniors, prepare to fall in love with improvising!

## BREAK OUT BREAK THROUGH

Since day one, WCDE has centered our events on the belief that excellence lives in every dancer. We also understand that ability level comes in many varieties. That's why we have re-mixed our workshops to include advanced and specialty classes for those who are ready for the challenge.

Each Breakout Class is designed to help you unlock and unleash the forces inside that can help you break through any limit and reach the next level of your dance excellence.

We hope you join us this weekend and break through the barriers that lie in front of you — and maximize your own potential.

### HOW DOES THE BREAKOUT BALLROOM WORK?

The Breakout Ballroom is for teen and senior students who are ready for an advanced challenge in specific dance styles.

Each studio will receive an allotment of Breakout Class Cards for each Breakout Class. Students will be invited by their instructors to participate in Breakout Classes.

Breakout Class Cards are required for admittance into these workshops. — For more information, please visit the registration booth.